

THURSDAY 19 NOVEMBER**09:00-10:15 Welcome speeches and keynote lecture (Room A-304)**

- Elina Westinen (Hip Hop in Finland: Genres and Generations research network), Antti Kivijärvi (Finnish Youth Research Network), and Antti-Ville Kärjä (Music Archive JAPA and IASPM-Norden)
- Murray Forman (Northeastern University, USA) “OG Means Original’: Aging in and with Hip-Hop”

10:15-10:30 Coffee Break**10:30-12:00 Parallel sessions 1A, 1B and 1C****1A: Representing Authenticity (Room A-305)**

- Alex Stevenson (Leeds Beckett University, UK), “Authenticity and the Role of Live Musicians in Hip Hop Production”
- Inka Rantakallio (University of Turku, Finland), “Discourses of Spirituality and Authenticity in Finnish Underground Rap”
- Séverin Guillard (Université Paris Est, France), “From the US South to the North of France: Regional Imaginaries in the Rap Scenes of Lille and Atlanta”

1B: Dance (Room A-306)

- Natalia Koutsougera (Panteion University, Greece), “The Girls are Here”: Gender Identity and Cultural Diversity among Greek Female Street Dancers”
- Sofiane Ailane (Lumière University Lyon 2, France), “Generational Tensions in Breakdancing: Deconstructing the Images of Global Hip-Hop in Brazil”

1C: Crossing Genres (Room A-307)

- Michelle Rivera (University of Michigan, Ann Arbor, USA), “Hate it or Love it: Global Crossover of Reggaetón Music in the Digital Age”
- Frank Thomas (UK), “Original London Style’: The Relationship between Reggae, Youth and Hip-Hop in 1980’s London”
- Dragana Cvetanović, Satu Grünthal and Martina Huhtamäki (University of Helsinki, Finland), “Frá bygd til bý’ by Swangah Dangah – a Contemporary Faroese Ballad

12:00-13:15 Lunch and film screening

During the lunch break we will be screening the film *Born to Break* (Greece, 2011, 35’) in room A-305. Directed by Natalia Koutsougera (Panteion University, Greece) and co-produced by Natalia Koutsougera and Fotini Stefani, *Born to Break* is an ethnographic film focusing on the meanings of being a breaker, on the emotions and perceptions of b-boys and b-girls, through a tour of the Athens scene and the narratives of the individuals and groups who express themselves through this dance form.

13:15-14:15 Parallel session 2A, 2B and 2C**2A: African American English & Global Hip Hop Culture (Room A-305)**

- Helen Schmehl (University of Potsdam, Germany), “African American Language in Kin Kiezdeutsch”
- Steven Gilbers (University of Groningen, Netherlands), “The Language Development of 2Pac: Second African American English Dialect Acquisition in Relation to Regional Hip Hop Culture”

2B: Hip Hop Lyricism (Room A-306)

- Alena Podhorná-Polická (Masaryk University, Czech Republic), “Diffusion of Lexical Innovations through the Rap song Lyrics Corpus RapCor”
- Eric Malmi (Aalto University, Finland), “DopeLearning: A Computational Approach to Rap Lyrics Generation”

2C: Hip Hop in Europe (Room A-307)

- Anna Oravcova (Charles University, Czech Republic), “Roma Youth and Hip Hop in the Czech Republic”
- Ricardo Orlandi (University of Hull, UK), “Rappers, poets and intellectuals: the Rise and Fall of Italian Hip-Hop”

14:15-14:30 Coffee break

14:30-16:30 Parallel session 3A and 3B

3A: Hip Hop Pedagogy (Room A-305)

- Liz Przybylski (University of California, Riverside, USA), “Hip Hop Within and Beyond the Indigenous Language Classroom: An Anishinaabemowin Learning Context”
- Hannah Tornesjö (Konstfack University College of Arts, Crafts and Design, Sweden), “Acclimatizing the Hip-Hop Cultural Concept ‘Teaching’: Consensual Learning in an Institutional Environment”
- Charles Norton (University of Arizona, USA), “Social Engagement and Education in Hip-Hop Culture in Paris”

3B: Hip Hop and the Making of the Black Lives Matter Movement (Room A-306)

- Anthony B. Pinn (Rice University, USA), “Cold Blooded: White Supremacy, Hip Hop, and the Nature of Death”
- James Braxton Peterson (Lehigh University, USA), “Black Thoughts on the Black Lives Matter Movement: Panfictionality in the Lyrical Narratives of The Roots”
- Christopher Driscoll (Lehigh University, USA), “Between White Gods and Slaughtered G.O.A.T.s: Eminem, Odin, and the Battle for Racial Authority in the Contemporary West”
- Monica R. Miller (Lehigh University, USA), “K(NO)W Where to Go: Hip Hop, Black Death, and Navigating Protracted Life Options”

16:30-16:45 Break and relocation to Valio theatre, Arkadiankatu 24.

16:45-18:30 Special session: “Hip Hop and (In)equality” (Valio theatre)

- Aksim (rapper and radio presenter)
- MC Pyhä Lehmä (rapper)
- Koko Hubara (hip hop journalist)
- Shaka Kampara (rapper and youth worker)
- Tommi Mustaniemi (VJ)
- Hende Nieminen (graffiti artist and educator).

19:30 Conference dinner

- Shanghai Cowboy, Mikonkatu 4, 00100, Helsinki. (Note: dinner not included in conference registration fees)

FRIDAY 20 NOVEMBER**09:00-10:30 Keynote lectures (Room A-304)**

- Johan Söderman (Malmö University, Sweden) "Hip Hop in Sweden: Learning Processes, *Folkbildning* and Raptivists"
- Mads Krogh (Aarhus University, Denmark) "Assembling 'Aarhus V': Heterogeneous Relations of Music, Genre and Milieu"

10:30-10:45 Coffee Break**10:45-11:45 Parallel session 4A, 4B and 4C****4A: Hip Hop in Context (Room A-305)**

- Mubarika D. F. Nugraheni (University of Leiden, Netherlands), "Javanese-ness and language in Javanese Rap and Hip-Hop"
- Jakub Kasperski (Adam Mickiewicz University, Poland), "Overcoming Stereotypes: Rap Music for the Polish Middle Class"

4B: Transnational Hip Hop (Room A-306)

- Susan Lindholm (Malmö University, Sweden), "Negotiations of Gender and Class in Hip-hop in-between Chile and Sweden"
- Sergey Ivanov (Russian State Youth Library, Russia), "Hip Hop for Tolerance: Theorizing the Russian-Swedish Cultural Exchange"

4C: Hip Hop in Finland (Room A-307)

- Antti-Ville Kärjä (Music Archive JAPA, Finland), "Generations and traditions of Suomirap"
- Venla Sykäri (University of Helsinki, Finland), "Diversity in Finnish Freestyle: Styles, Goals, and Contexts"

11:45-13:15 Lunch and film screening

During the lunch break we will be screening the film *The Girls are Here* (2015, Greece, 44') in room (A-305). Directed by Natalia Koutsougera (Panteion University, Greece), *The Girls are Here* is an ethnographic film capturing the everyday lives of two young girls who practice freestyle hip-hop, popping, locking, waacking and house dance in Athens. The film unravels aspects and perceptions of their gender identity in a male-dominated hip-hop dance scene.

13:15-14:45 Parallel session 5A and 5B**5A: Blackness in Global Hip Hop (Room A-305)**

- Erik Magnusson (Stockholm University, Sweden), "The Black Bar Mitzvah: Assertions of Jewishness in U.S. Hip-hop Culture"
- Elina Westinen (University of Jyväskylä, Finland), "Migrant rap artists on/offline: Construction of 'new' Finnishness"
- Dragana Cvetanović (University of Helsinki, Finland), "Blue, White and Black: Discussing Afro-Finnishness through Intentional Intertextuality in Rap Lyrics"

5B: The Postcolonial Isles (Room A-306)

- J. Griffith Rollefson (University College Cork, Ireland), "'Strangers in Paradise': Performing Rebellion, Embodying Postcoloniality on the Emerald Isle"
- Anne Loeber (Goethe University of Frankfurt, Germany), "Rap Music as Postcolonial Poetry"
- Justin Williams (University of Bristol, UK), "'Colonised by Wankers': Performing the Scottish Independence Debate through Hip-Hop"

5C: Hip Hop in Africa (Room A-307)

- Kasper Juffermans (University of Luxembourg, Luxembourg), "Despair and Desire: Key Figurations of Migration and (Im)mobility in Bissau-Guinean Hip-Hop"
- Aino Lisma (Lancaster University, UK) and Niina Lisma (Diaconia University of Applied Sciences, Finland), "Hip-Hop as a Tool for Youth Empowerment and Social Rehabilitation in Uganda"
- Ibrahim Abraham (University of Helsinki, Finland) "Fear of a Black Magic: Anti-Hip Hop Discourse across the Evangelical Black Atlantic"

14:45-15:15 Coffee break

15:15-16:15 Parallel session 6A and 6B

6A: Hip Hop and Changing Media Technologies (Room A-305)

- Kenneth Seremet and Jacob Kimvall (Stockholm University, Sweden), “Hip-hop identities in Swedish mass media in the 1980s”
- Etienne Galarneau (University of Montreal, Canada), “‘Free on the Internet, ten bucks in real life’: discourse and mechanics of the viral success of the Quebecers post-rap scene”

16:15-16:30 Break

16:30-18:30 Special session: “New Hip Hop Studies from the North” (Room A-304)

- Elina Westinen (University of Jyväskylä, Finland)
- Jacob Kimvall (Stockholm University, Sweden)
- Sergey Ivanov (Russian State Youth Library, Russia)
- Kristine Ringsager (University of Copenhagen, Denmark)
- Nanna Schneidermann (Aarhus University, Denmark)

18:30 Conference close

6B: The Practice of Hip Hop Performance (Room A-306)

- James Cox (Macquarie University, Australia), “Schooled by the Stars: Crafting MCs in Australian Hip Hop”
- David Diallo (University of Bordeaux, France), “‘Y’all Know What I Mean’: Collective Participation in Rap Music”

